

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner
LH, turn 2nd corner RH & cross LH to 2nd places
own sides
25-32 2s+1s+3s Adv+Ret & turn RH

KATOOMBA MIST (R8x32) 3C (4C set)

- 1- 4 1st woman, followed by her partner, cast off one
place and cross to opposite side facing out. 2nd
couple step up on bars 3-4
5- 8 1st and 3rd couples dance left hands across. 1st
woman face out
9-12 1st woman, followed by her partner, cast up and
finish on own side facing out. 2nd couple step
down on bars 11-12
13-16 1st and 2nd couples dance right hands across,
1st couple finish facing 2nd couple on the side
lines
17-24 Reels of 3 on sides, 1st couple giving RSh to 2nd
couple to begin, 1st couple finish facing 2nd
couple on the sidelines
25-32 1st couple set to 2nd couple, change places
giving right hands and then dance four hands
round to the left

ANNE MCARTHUR (S3x32) 3C set

- 1- 8 1s+2s+3s circle 6H round and back.
9-16 1s set and cast off, 1s turn LH to face 1st
corners.
17-24 1s set and turn 1st corner, set and turn 2nd
corner to finish in 2nd place opposite side.
25-28 2s+1s+3s set. 1s cross RH to 2nd place own
side.
29-32 1s+3s set and link.

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd
place
9-16 1s+3s set, dance LH across, 1s cast to 3rd place
17-24 1s set, lead up to top & cast to 2nd place own
sides
25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH
across with 3s
9-16 2s+1s dance LH across, 1L followed by partner
cast up round 2L & dance down middle to 1L
between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to
2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

THE SILVER GREY (S3x32) 3C set

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s
remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place
opposite sides **as** 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s
dance up between 2s & cast, 1s to 3rd place &
3s to 2nd place

LIGHT & AIRY (J8x32) 3C (4C set)

- 1- 8 1s set, cast to 3rd place, set & cast back to top
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st cnrs)
25-32 1s turn 1st corners RH, partner LH, 2nd corner
RH, partner LH to end in 2nd place own sides

BEV'S DANCE (R8x32) 3C (4C set)

- 1-4 Cross and cast
5-8 1/2 fig 8 (Lady up, man down)
9-10 Set to 1st cnr, turn right shoulder back
11-12 Turn partner RH 3/4
13-24 Repeat bars 9-12 with 2nd, 3rd and 4th cnrs
25-28 2-1-3 turn LH
29-32 1's cross RH and set while 2-3 turn RH

MISS ELEANOR (S3x32) 3C

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on
sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to
3rd place, 1M casts up to 1st place (2M steps
down & 3L steps up)
17-24 All dance 3 couple Bourrel 3 1 2
25-32 3s+1s+2s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times
to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross
to face 3L & dance 1/2 RSh reel on Ladies side
1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M,
turn & set to 3M ending with 3s+1s+2s in centre
ready for Allemande
25-32 3s+1s+2s Allemande

MARY ERSKINE (R8x32) 3C (4C set)

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH &
Ladies LH), 1s cast down behind 3s, meet &
dance up to 2nd place facing own sides ready for
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9-16 1s dance Double Triangles & end by turning right
about to face each other (remaining in middle)
17-24 1s slip step down centre & back
25-32 1L dances LH across on Men's side **as** 1M
dances RH across on Ladies side & dance 1/2
Fig of 8 round 2s

MUSE COTTAGE 2 (S3x32) 3C set

- 1- 8 All set, cross RH, set & 1/2 turn RH
- 9-16 All Promenade
- 17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s
- 25-32 2s+3s+1s circle 6H round & back

THE PIPER & THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

HOOPER'S JIG (J8x32) 3C (4C set)

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triang. set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back