

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH 213

MISS FLORENCE ADAMS (S8x32) 3C (4C set)

- 1- 8 1s+2s Set+Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L between 2s and 1M between 3s) while 2s and 3s set
9-16 2s+1s+3s set, 1s dance reel of 3 opposite sides giving LSh to 2nd corners, 2s end in middle at top facing down, 1s and 3s in middle facing up
17-24 2s, 1s and 3s Set+Link with partners, 1s end facing down, 2s, 1s and 3s Set+Link again, 2s and 3s ending on own sides and 1s facing 2nd corners
25-32 1s dance Pass+Turn with 2nd corners and turn partners RH, dance Pass+Turn with 1st corners ending in 2nd places

BEST SET IN THE HALL (J8x32) 3C (4C set)

- 1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s Adv+Ret, 1s turn RH 1½ times

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE MENTOR (S96) Sq.Set

Part 1

- 1- 8 All Men dance RH across 1.1/4 times, cast right round opposite Lady & curve in to face her
9-16 All dance interlocking Reels of 4 (no hands in middle) ending with all Men facing in
17-24 All Men circle 4H round to right & pivot left to face same Lady, all set & 1/2 turn RH to change places & all Ladies face anticlockwise
25-28 All Ladies dance 3/4 LH across as Men dance 1 pl clockwise & all Men turn new partners RH once round
29-32 Repeat bars 25-28 but end all facing in (Ladies on left of Men) facing original partners across the set

Part 2

- 1-32 Ladies repeat bars 1-32 with Ladies leading & end with own partner (3 4 1 2)

Part 3

- 1- 8 All set to partner & turn 3/4 turn RH into prom hold, all promenade clockwise 1/2 round to original places
9-16 1s & 3s set & rotate then dance clockwise to face across the dance, 1s+3s circle 4H round to left 1/2 way & 1s & 3s dance out to original places
17-24 2s+4s repeat bars 9-16 to original places
25-32 All dance 8H round & back

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

- 1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place and 2s to top and face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s). 213

CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

- 1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners
- 9-16 1s dance ½ reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH and turn LH to face 2nd corners
- 17-24 1s dance ½ reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH and turn LH to Man facing up Lady down
- 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase ½ way clockwise

THE PIPER AND THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across and back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across and back to places
- 33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

MATHILDE IS A DELIGHT (S3x32) 3C set

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set
- 25-26 2s+3s+1s circle 6H ½ round to Left. 132
- 27-32 1s+2s dance The Capstan:-
- ' 27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place
- ' 29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place
- ' 31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round and back

THE RUTLAND REEL (R8x40) 3C (4C set)

- 1- 8 1s set and cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain and end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s ½ turn RH. 23(1)
- 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
- 5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
- 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

FLORA'S FANCY (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set and turn partners 2H twice and set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
- 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round and back. 213