

Beecroft Community Centre 28 October  
Drinks 7pm. Dancing 7:30pm

**EH3 7AF (J8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st crnrs RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd crnrs RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L turn LH 1/2 way & Men face out  
9-16 3s+1s dance Ladies Chain, 1M ends facing out  
17-24 1M followed by 1L casts up, dances across to 2L place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C(4C set)**

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start  
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
25-32 1s+2s dance the Knot

**A CAPITAL JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 1s Dance to Each Corner & Set: -  
` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),  
` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set  
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE INVERNESS REEL 1 (R8x32) 2C (4C set)**

- 1- 8 1s turn RH 1½ times ending in the middle facing down, turn 2s on sides (passing between 2s) to end in a line of 4 across with 1s in middle all facing down  
9-16 1s+2s dance down centre & back to places  
17-24 1s+2s dance RH across & LH across back  
25-32 1s+2s dance Poussette

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**THERE'S SOMETHING ABOUT THIRTY (S3x32)  
(3C set)**

- 1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
- 9-16 1s+1st corners dance Corners Pass and Turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
- 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213
- 25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up
- 29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**

Introduction: -

- 1- 8 All circle 8H round & back
  - 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
  - 17-24 All set to partners twice & turn 2H
  - 25-40 All dance Grand Chain (2 bars per hand)
- Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 With 1L in centre of dance setting, the others dance 7H round & back
  - 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
  - 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
  - 25-32 1L sets in centre **while** others circle 7H round & back
  - 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
  - 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

**SCOTT MEIKLE (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1 1/2 times 2 3 4 1

**LES REMPARTS DE SEVILLE (J8x32) 3C (4C set)**

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round and back

**OUT OF THIN AIR (S3x32) 3C set**

- 1- 8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
- 9-16 1s turn crnr RH, prtner LH, 2nd crnr RH, prtner LH to finish in middle, own side, facing up
- 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
- 25-32 1s+3s dance the Tournée  
` 1s+3s dance into prom hold (Men with prtner on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st cnrns
- 17-24 1s set to 1st cnrns & turn 2H, set to & turn 2nd cnrns
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st cnrns & cross to 2nd place own sides

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

- 1- 8 1s+3s dance 6 bars R+L (polite turns) to finish in centre BtoB with prtner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

**DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back