

**Gold Coast Scottish Country Dancers Summer Ball  
November 4th 2017**

**EH3 7AF (J8x32) 3C (4C set) R Goldring Bk 40**

- 1- 8 1s lead down the middle & back to top  
9-16 1s, 2s & 3s Promenade to finish with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to finish L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to finish between crnrs  
25-32 1M dances RHX with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)  
John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L & 3M also 1M & 3L turn LH 1/2 way & Men face out  
9-16 3s & 1s dance Ladies Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20), 2s & 1s dance RHX.  
25-32 2s, 1s & 3s dance reels of 3 on own sides (1s & 3s pass LSh to begin)

**SCOTTISH RAMBLE (S8x32) 3C (4C set) RSCDS Bk 5**

- 1- 8 1s cast off down below 3s, lead up to top, cross & cast to 2nd place on opposite sides  
9-16 1s circle 4H round to the left with 3s & dance full Rs & Ls with 2s (1 place to each bar) to face 1st corners  
17-24 1s set & turn 1st corner, set & turn 2nd corner  
25-32 1s dance Reels of 3 on sides with 2s & 3s (1s LSh to 1st corners), 1s cross to 2nd place own sides

**KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West**

- 1- 8 1s XRH, cast 1 place, and dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s & 3s set, XLH. (2)1(3)  
9-16 1s dance Diag Rs & Ls. 3 1 2  
17-24 3s, 1s & 2s Set & Rotate for 3 couples:-  
All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3  
25-32 2s, 1s & 3s circle 6H round & back

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)  
Castle Menzies RSCDS Bk 10**

- 1- 8 1s XRH & cast off to 2nd place, XLH, 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s, 1M with 3s

- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards to set to 3M, set to 3L, turn inward set to 2M  
25-32 2s, 1s & 3s dance reels of 3 on opp. sides 1s giving RSh to 2nd corner, 1s XRH to 2nd place own sides

**THE GOLD COAST'S RUBY (S4X32) (4C SET) F  
Walduck (2 chords- 3s & 4s cross to opp.**

- 1- 4 1 & 2s also 3s & 4s set & link  
5- 8 2s & 1s also 4s & 3s dance back to back  
9-16 2nd, 1st, 3rd & 4th couples dance R Shldr Reels of 4 on the side, on bar 16, 1s & 4s turn LH 3/4 to finish with Ladies in the middle RH joined, men on the outside 1s face down and 4s face up  
17-24 1s & 4s dance **The Targe** finishing 4s in 2nd place own side, 1s in 3rd place opp. sides  
25-32 2s & 4s also 1s & 3s set on the side, turn 2 hands once round, and circle once round to left.

**ST ANDREW'S FAIR (J8x32) 3C (4C set) R. Goldring**

- 1- 8 1s XRH, cast 2 places, XLH below 3s & cast up to 2nd place own sides  
9-16 2s, 1s & 3s 1/2 turn RH, retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up own sides  
17-24 3s, 1s & 2s circle 6H round & back  
25-32 3s, 1s & 2s 1/2 turn LH, retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down own side

**POLHARROW BURN (R5x32) 5C set Hugh Foss**

- 1- 8 1s & 3s XRH, cast 1 place, dance 1/2 Fig of 8 round couple above them  
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners, while 2s & 5s 1/2 turn RH & chase clockwise to other end of set  
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners & 2nd corners  
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49**

- 1- 8 1s, 2s & 3s dance Mirror reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M & 3L also 2M & 1L set adv. & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttnrs as 3M & 2L chase anticl'wise to face them

21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s, 1s & 2s circle 6H round & back

**THE BUTTON BOY (R8x32) 3C (4C set) W Zobel**

1- 8 1s dance mirror reels of 3 on own sides  
9-16 1s cross down to dance mirror reels of 3 on opposite sides, finish in 2nd place BtoB facing opposite sides  
17-24 1s dance Double Triangles, finish facing down (Lady on Mans right)  
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

**FLOWERS OF EDINBURGH (R8x32)3C (4C set) Bk 1**

1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s & 2s dance Poussette. 2 1 3

**BEST SET IN THE HALL (J8x32) 3C (4C Set) Bk 46**

1- 8 1s set & 1L followed by prtnr casts below 3s, 1L crosses the set, casts up to face her 1st corner while 1M dances up the middle to face his 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position  
13-16 1s & 1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s, 1s & 3s chase clockwise 1/2 way & turn partners RH

**THE DREAM CATCHER (S96) Sq.Set E Orr Bk 45**

1- 8 All circle 8H round & back  
9-16 1s & 3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set, dancing couples dance out between side couples, cross, cast, RH 1/2 turn with ptrn back to places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L & 4M dance Rs & Ls with 3L & 2M (on diagonal)  
49-56 1M & 2L dance Rs & Ls with 3M & 4L (other diagonal)

57-64 All set with corners, Adv & Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

**THE RUBY RANT (R8x32)3C (4C set) F.Walduck B 49**

1- 8 1s & 2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
9-12 2s, 1s & 3s dance 1/2 reels of 3 on sides (1M & 2M also 1L & 3L pass RSh) Bars 11-12: 1L (from 3L place), 1M (from 1M place) dance across to 2nd place opp sides & face out  
13-16 3M & 1L also 1M & 2L turn RH  
17-20 3s, 1s & 2s dance 1/2 reels of 3 on sides (1L & 2M also 1M & 3L pass LSh) Bars 19-20: 1L (from 3M place), 1M (from 1L place) dance across to 2nd place own sides & face out  
21-24 2L & 1L also 1M & 3M turn LH, 1s passing LSh to B-to-B to face opp sides (2L & 3M dance 4 bars)  
25-32 2s, 1s & 3s set as Dble Tria. All set again as 1s turn Right about to face, turn RH 1.1/2 to 2nd plce own sides

**THE BYRON STRATHSPEY (S3x32) 3C set J Drewry**

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s & 2L & 3s & 2M dance RHX, 2s pass RSh & dance LHX with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, finish - 2s in centre at top  
25-32 2s, 1s & 3s dance Allemande

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**

1- 8 1s & 2s set & dance RHX 1/2 way, set & dance LHX 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s & 2s dance Allemande  
25-32 2s, 1s & 3s circle 6H round & back