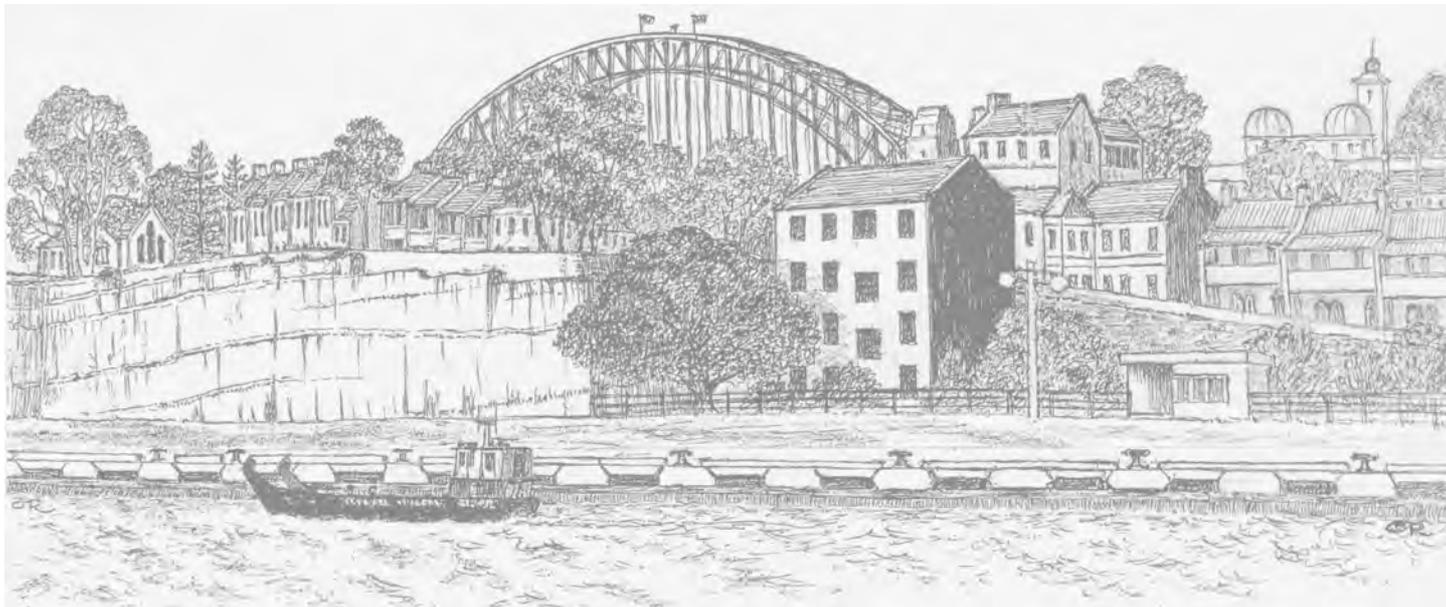


# SYDNEY DOWN UNDER



# DANCE BOOK

2014



This book contains a selection of dances  
submitted for Sydney Branch Dance  
Competition in 2013.

They were independently and  
anonymously evaluated for a try-out Day  
of Dance prior to the 2014 Annual  
General Meeting.

In addition, the dance C'Est si Bon has  
been added as a tribute to Catherine  
Bonner, who was an inspiration to all  
dancers in Sydney.

Thanks to

***Olivia Roberts***

for the cover and the graphics designs  
used in this book.

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## Bev's Dance

A 32 bar reel for 3 couples in a 4 couple set.

- 1 - 4      1st couple cross over giving right hands and cast off one place. 2nd couple step up on bars 3-4.
- 5 - 8      1st couple dance a half figure of eight, 1st woman through second couple and 1st man through 3rd couple. 1st couple finish facing first corners.
- 9 - 10     1st couple set to first corner, turning to face partner pulling right shoulder back.
- 11 - 12    1st couple turn partner with the right hand to face their second corner.
- 13 - 16    1st couple repeat bars 9-12 with second corner and partner to finish facing their partner's first corner.
- 17 - 20    1st couple repeat bars 9-12 with their partner's first corner and partner.
- 21 - 24    1st couple repeat bars 9-12 with their partner's second corner and partner.
- 25 - 28    2nd, 1st and 3rd couples turn partners with the left hand.
- 29 - 32    1st couple cross giving right hands and set, while 2nd and 3rd couples turn partners with the right hand.

Repeat, having passed a couple.

This dance was written for Bev Rush treasurer of Blue Mountains Scottish Country Dance Club.

**Music:** “*A Set of Reels (Hornpipes)*” from *Muckle Carfuffle* by The Carfuffle Ceilidh Band

Dance devised by Bob Reyswood, Blue Mountains SCD Inc.



# The Biologist

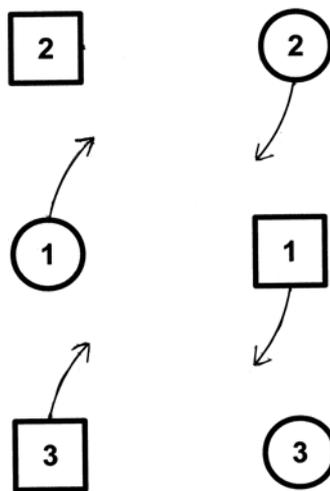
32 bar reel for three couples in a four-couple longwise set

- 1 - 4      1st couple set and cast off to second place. 2nd couple step up on bars 3-4.
- 5 - 8      1st couple giving right hands turn one and a quarter time to finish in the middle with the man above his partner facing her. Meanwhile 2nd man casts off, followed by his partner, to third place on opposite sides **while** 3rd woman casts up, followed by her partner, to first place on opposite sides.
- 9 - 12     1st man with 3rd couple and 1st woman with 2nd couple dance left hands across once round. 1st couple finish right shoulder to each other in the middle of the set.
- 13 - 16    1st man, followed by 3rd woman and 3rd man, dances down the women's side of the set, across the set in third place and up to second place on own side. 3rd couple finish in original places on opposite sides. At the same time 1st woman, followed by 2nd man and 2nd woman, dance up the men's side, across at first place and down to second place on own side. 2nd couple finish in first place on opposite sides.
- 17 - 20    All dance clockwise half way round the set.
- 21 - 24    1st couple with 3rd woman and 2nd man dance half diagonal reels of four. 1st woman giving right shoulder to 3rd woman and 1st man giving right shoulder to 2nd man to start (See figure).
- 25 - 28    1st couple dance half diagonal rights and lefts with 2nd woman and 3rd man. 1st man with 2nd woman and 1st woman with 3rd man giving right hands to commence.
- 29 - 32    1st man giving left shoulder to 2nd woman and 1st woman giving left shoulder to 3rd man dance half reels of three across the dance.

Repeat, having passed a couple.

**Music:** "Ian Powrie's Hornpipe" from *The Etive Collection* by Alastair Hunter.

Devised by Gillian Carter, Sydney, as a sister dance to the Zoologist.



**Top**

## You Can Do It

A 32 bar reel for three couples in a 4-couple longwise set.

- 1 - 8      1st, 2nd and 3rd couples dance a bottom open U-chain (see below) with 1st and 2nd couples changing places on the side and 3<sup>rd</sup> couple setting to start.
- 9 - 12     1st couple dances half diagonal rights and lefts with their first corners.
- 13 - 16    1st couple dances half diagonal rights and lefts giving hands to their partner's second corner to start.
- 17 - 20    1st couple turn with the right hand and face out in second place *while* 2nd and 3rd couples set and cross right hand.
- 21 - 24    1st couple, giving right shoulder, 1st man to 2nd woman and 1st woman to 3rd man, dance half reels of three on the side.
- 25 - 28    1st couple turn with the left hand and face out in second place *while* 2nd and 3rd couples set and cross right hand.
- 29 - 32    1st couple, giving left shoulder, 1st man to 2nd man and 1st woman to 3rd woman, dance half reels of three on the side.

Repeat having passed a couple.

**Music:** “*Captain Whiteside*” from *Scottish Dance Masters Vol 4* by Ron Gonnella and George McIlwham.

Dance devised by Brian Charlton.

The U-chain was devised by Heinz Deuwell in his Tighes Hill book. It follows the form of a Grand Chain, except that all cases the giving of hands take 2 bars and when dancers get to the end of the set, they set before returning back along the previous track.

In the case of a “Bottom Open U-Chain”, the setting is in third place. For a “Top Open U-Chain”, setting would be in first place.



# The Dandelion

A 48 bar jig for five dancers in a square set with fifth dancer in the middle.



Top

- 1 - 8            5 dances right hands across with 1 and 2, then left hands across with 3 and 4, to finish facing 1.
- 9 - 16        5 turns 1 with the right hand (4 bars), then 3 with the left hand to finish facing 2.
- 17 - 24       5 turns 2 with the right hand (4 bars), then 4 with the left hand to finish facing 2.
- 25 - 32       5 dances right hands across with 2 and 3, then left hands across with 4 and 1, to finish facing 1.
- 33 - 40       5 and 1 set and change places left hand, then 1 and 2 set and change places left hand.
- 41 - 48       2 and 3 set and change places left hand, then 3 and 4 set and change places left hand.

Repeat with 4 as the dancing person and the order 5, 1, 2, 3 clockwise round the set from position 1 in the figure above.

**Music:** "Midnight Oil" from *Take Your Partners For .... Vol 2* by Luke Brady.

Devised by Olivia Roberts.



## Southern Highlands Anniversary Strathspey

A 32 bar strathspey for three couples in a three-couple longwise set.

- 1 - 4        1st, 2nd & 3rd couples set and giving right hands to partner cross over.
- 5 - 8        1st, 2nd & 3rd couples set and giving left hands turn partner halfway to finish in the middle of the set facing up in promenade hold.
- 9 - 16       1st, 2nd & 3rd couples dance a promenade back to place; 2nd couple finish facing out.
- 17 - 22      1st, 2nd & 3rd couples dance reels of three on the sides. To begin, 1st couple dance in and down, 2nd couple dance out and up and 3rd couple dance in and up. At end of reels, 2nd couple face out.
- 23 - 24      1st couple dance in and down to 2nd place staying in the middle to face down, 2nd couple dance up to first place, 3rd couple dance in to middle to face 1st couple.
- 25 - 32      1st couple and 3rd couple dance a Rondel.

Repeat from new positions.

**Music:** “*You Cannot Go Wrong*” from *Oxford Connections* by The Craigellachie Band.

Devised by Helen Wales, June, 2006.

Devised for the Southern Highlands Scottish Country Dancers for their 20<sup>th</sup> Anniversary. First danced at the Annual Social, 2<sup>nd</sup> September 2006.



## Curry and Spice

A 32 bar jig for three couples in a four-couple longwise set.

- 1 - 4        1st couple set and cast off to second place; 2nd couple step up on Bars 3 and 4.
- 5 - 8        2nd, 1st and 3rd couples dance half reels of 3 on the sides; 1st couple dancing in and down to start, while 2nd and 3rd couples dance out. At the end of this half reel, 2nd and 3rd couples dance a wide loop to face across the dance.
- 9 -12        All 3 couples dance half left shoulder reels of 3 across the dance with 1st couple passing the person in their first corner position by the left shoulder. 1st couple finish in second place on the opposite sides.
- 13 - 16      1st man dancing between 3rd couple (who are in first place) and 1st woman dancing between 2nd couple (who are in third place) dance a half figure of 8 to finish in second place own sides, and stay facing the way they have come, i.e. 1st man stays facing down and 1st woman stays facing up.  
1st man is now facing 2nd woman and 1st woman is facing 3rd man.
- 17 - 24      1st man and 2nd woman, likewise 1st woman and 3rd man, set twice and giving right hands turn once round.
- 25 - 32      3rd, 1st and 2nd couples dance diagonal rights and lefts.

Repeat having passed a couple.

Music: *The Tripitup Troupe* from *A' the Best from Banffshire* by Colin Dewar

Devised by Shunmugam Govindasamy (Govin)

Govin is well known for his cooking of Curry and Spice dishes.



## The Calanais Stones

A 32 bar reel for four couples in a four-couple longwise set.

- 1 - 8 All dance eight hands round and back.
- 9 - 12 2nd and 3rd couples dance right hands across WHILE 1st and 4th couples dance clockwise half way round the set.
- 13 - 16 2nd and 3rd couples dance left hands across WHILE 1st and 4th couples clockwise back to place (note at end of right hands across and left hands back, dancers should briefly form a diagonal cross).
- 17 - 20 On their own side 1st couple turn 2nd couple and 3rd couple turn 4th couple with the right hand to place.
- 21 - 24 1st, 2nd, 3rd, and 4th couples dance a set and link for 4 couples:  
1st and 2nd men and 3rd and 4th ladies dance forward as 3rd and 4th men and 1st and 2nd ladies cast.  
On the men's side, 1st man dances to second place, 2nd man dances to fourth place, 3rd man casts to first place and 4th man casts to 3rd place.  
On the women's side, 1st woman casts to second place, 2nd woman casts to fourth place, 3rd woman dances to first place and 4th woman dances to third place.
- 25 - 32 All dance a reel of four on the sidelines.

Repeat with a new top couple.

**Music:** *Acklam Reels* from *Vallin Suite 2* by David Cunningham.

Devised by Aidan McElduff following a visit to the stones in 2013. The Callanais (or Callanish) Stones are on the Isle of Lewis in the Outer Hebrides and are estimated to have been erected 4,000 to 5,000 years ago.



## Sealed with a Kiss

A 32 bar strathspey for three couples in a three-couple longwise set.

- 1 - 2 All three couples set.
- 3 - 4 All turn partner with both hands.
- 5 - 8 All circle half way to the left, releasing hands and curving by the right to end back to back with partner, in the centre, facing the opposite side.
- 9 - 10 All set.
- 11 - 14 All dance out to partner's side then chase clockwise to original places.
- 15 - 16 All set.
- 17 - 24 1st, 2nd and 3rd couples dance a reel of three on the sides giving hands where possible. To start, 1st couple cross down through second place to dance the reel on the opposite sides while 2nd couple dance out and up.
- 25 - 26 1st couple (on the opposite side) and 2nd couple (own side) change on the sides, giving left hands on the womens' side, right hand on the men's side.
- 27 - 28 1st couple and 3rd couple change on the sides, using the right hands on the women's side and left hands on the men's side.
- 29 - 30 1st couple half turn with two hands to face each other in the middle of the set.
- 31 - 32 1st couple pulling their right shoulder back, cast to their own sides.

Repeat with a new top couple.

**Music:** "The Partnership" from "Vintage Goldring" by Muriel Johnson & Keith Smith.

Presented to Mary-Beth Beirne and Scott McDonald, on the occasion of their marriage, by their friends from Scots on The Rocks.

Dance devised by Aidan McElduff, January 2013.



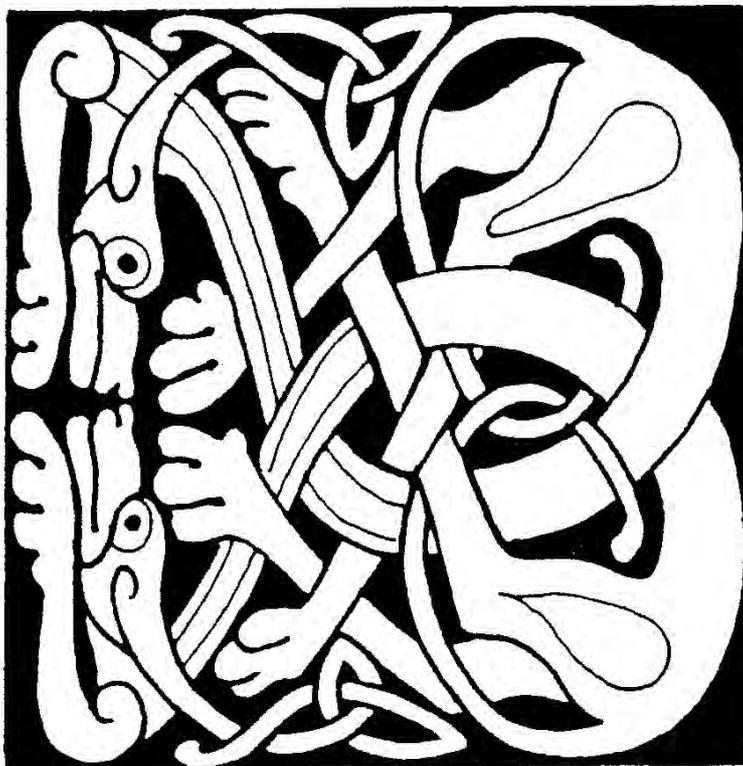
## The Crannog.

A 32 bar reel for four couples in a four-couple longwise set..

- 1 - 8      1st couple with 2nd couple and 3rd couple with 4th couple all set, dance diagonally towards the centre, then, pulling back the right shoulder, dance out to the next place clockwise, then set to partner facing up and down the set.  
i.e. 2nd and 4th couples on the men's side, 1st and 3rd couples on the women's side.
- 9 - 16      All giving right shoulder to partner dance a reel of four on the sideline.
- 17 - 24      Repeat bars 1-8, all finish on the opposite side in the order 2, 1, 4, 3.
- 25 - 28      1st and 4th couples dance the first four bars of an espagnole:
- 25 - 26      1st and 4th women, giving right hands, dance towards the women's side, passing between their partners. On bar 26, 1st woman passes 4th woman across in front of her so that 4th woman dances up towards second place while 1st woman dances down towards third place. Meanwhile 1st and 4th men dance across to the men's side passing outside their partners.
- 27 - 28      1st and 4th men repeat the women's crossing in bars 25-26 as the women dance across to the men's side passing outside their partners.
- 29 - 32      All four couples set and, giving right hands to partners, cross to their own side.  
Repeat from new positions.

**Music:** "Dancing in the Street" from *Book 42* by Marian Anderson.

Dance devised by Olivia Roberts.



# Katoomba

A 32 bar strathspey for 4 couples in a square set.

- 1 - 4      1st and 3rd couples set and petronella in tandem to finish with 1st couple in front of 4th couple and 3rd couple in front of 2nd couple, all facing towards the centre of the set.
- 5 - 8      All four couples take nearer hands with partners. 1st and 3rd couples set advancing to pass, while 2nd and 4th couples set. All set advancing to pass.
- 9 - 12     1st and 3rd couples half turn with two hands to face in *while* 2nd and 4th couples set advancing to pass. All set advancing.
- 13 - 16    1st and 3rd couples set advancing *while* 2nd and 4th couples half turn with two hands to face in. All set advancing.
- 17 - 18    1st and 3rd couples half turn with two hands to face in *while* 2nd and 4th couples set without passing.
- 19 - 20    2nd and 4th couples petronella in tandem to 3rd and 1st places.
- 21 - 24    2nd and 4th couples dance half rights and lefts
- 25 - 32    All dance 8 hands round and back.

Repeat from new places.

**Music:** “George Washington Bridge” from *Celtic Fire 2* by Bobby Brown.

Dance devised by Pat Charlton to celebrate the annual Branch Katoomba Weekend, where the dancers gather to dance and mix together.



# Morrison's Fancy

An 88 bar strathspey for 4 couples in a square set.

- 1 - 8 All dance 8 hands round and back.
- 9 - 16 The men dance figures of eight round their partners and corners. They begin by dancing in front of partner and round behind by the right.
- 17 - 24 All set to partners then change places right hand, left hand, right hand and left hand half-way round the set (1 step to each hand), then set to partners.
- 25 - 32 All dance a double ladies' chain. The ladies dance right hands across halfway while their partners dance into their places. All turn the opposite person by the left hand halfway round. Repeat. All finish facing in.
- 33 - 40 All set with partners and petronella in tandem to the next place to the right. Repeat. All finish facing partners.
- 41 - 48 All dance interlocking reels of four around the set, passing partners by the right to begin. All finish facing in (Ladies looping round by the right on the last bar.)
- 49 - 56 All set with partners and petronella in tandem to the next place to the right. Repeat. All finish facing partners.
- 57 - 64 All dance a double men's chain. The men dance left hands across halfway while their partners dance into their places. All turn the opposite person by the right hand halfway round. Repeat. All finish facing partners.
- 65 - 72 All set to partners then change places right hand, left hand, right hand and left hand half-way round the set (1 step to each hand), then set to partners.
- 73 - 80 The ladies dance figures of eight round their partners and corners. They begin by dancing in front of partner and round behind by the left.
- 81 - 88 All dance 8 hands round and back.

**Music:** The first 88 bars of "*City of Angels*" on *Dances with a Difference* by Muriel Johnstone's Band.

The dance was devised by Pat Charlton inspired by dancing in the home of John and Jenita Morrison whose lounge room has a wooden floor and a large bow window the width of the room. Hence the square set which will sit well within the bowed end of the room.

## The Illawarra Strathspey.

A 32 bar strathspey for three couples in a three-couple longwise set.

- 1 - 4 1st couple set and cast to second place, 2nd couple step up on bars 3-4.
- 5 - 8 1st couple dance a half figure of eight around the 2nd couple.
- 9 - 16 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple joining nearer hands to dance down into the reel, 2nd and 3rd couples dancing in to touch nearer hands before casting into the reels.
- 17 - 24 1st couple lead down for four steps, 1st man turns his partner under his right arm and 1st couple lead up to second place.
- 25 - 28 1st and 3rd couples set and dance right hands across halfway round.
- 29 - 32 2nd couple turn with two hands once round **while** 1st and 3rd third couples turn with two hands one and a half times round

Repeat with a new top couple.

**Music:** “*The Star*” from *Book 28* by Jimmy Lindsay.

This dance was devised by grateful Scottish Country Dancers and dedicated to William Crawford Scott on 1st December, 1985 to celebrate 35 years of Scottish Country Dancing in the Illawarra and symbolises the three Dance Groups then active in the area.



## Jacqui's Lib.

A 32 bar jig for four couples in a four-couple longwise set.

First and second couples cross to opposite sides to start.

- 1 - 4      1st and 4th couples set and cast towards the centre, 2nd couple step up and 3rd couple step down on bars 3-4.
- 5 - 8      2nd and 3rd women chase their partners to opposite ends, 2nd and 3rd men casting to start. 1st and 4th couples dance half rights and lefts (without giving polite turns at the end).
- 9 - 16     All dance reels of four on the sides, with the 3rd and 2nd men looping to finish.
- 17 - 20    3rd couple with 4th couple and 1st couple with 2nd couple dance right hands across. 3rd and 2nd men finish facing out.
- 21 - 24    3rd and 2nd women chase their partners to opposite ends. 4th and 1st couples dance left hands across and finish with 4th couple facing up and 1st couple facing down.
- 25 - 28    Retaining left hands the women lead their partners in front of them to cross through the ends and cast, 4th couple to second place and 1st couple to third place.
- 29 - 32    4th and 1st couples, using elbow grip, birl 1½ times to finish with 2nd and 4th women on the men's side and their partners on the women's side opposite their partners.  
Finish 2, 4, 1, 3.

Repeat with a new top couple.

**Music:** “Miss Hadden's Reel (4x32)” on “Meet the Olympians” by The Olympians.

Dance devised by Morton Jay for Jacqui Brocker's 21st birthday.



## There and Back

An 80 bar strathspey for 4 couples in a square set.

- 1 - 8 All dance interlocking reels of four, passing partners by the right to start and finish facing partner.
- 9 - 10 The four men dance left hands across  $\frac{3}{4}$  *while* the four women dance clockwise one place round the set.
- 11 - 12 All half turn partners with the right hand.
- 13 - 14 The four women dance left hands across  $\frac{3}{4}$  *while* the four men dance clockwise one place round the set.
- 15 - 16 All turn partners  $1\frac{1}{4}$  with the right hand to finish with the women facing out.
- 17 - 24 All dance schiehallion reels back to original places.
- 25 - 32 All dance a double men's chain to finish with the women facing out.
- 33 - 40 The women dance a figure of eight round their partner and corner, dancing round behind their partner to start.
- 41 - 48 The men dance a figure of eight round their partner and corner, dancing round in front of their partner to start.
- 49 - 56 All dance a double men's chain to finish with the women facing out.
- 57 - 64 All dance schiehallion reels back to opposite places.
- 65 - 72 Repeat bars 9 – 16 to finish back in original places.
- 73 - 80 Repeat bars 1 – 8.

**Music:** The first 80 bars of *Branches Together* from *Reel On* by Jim Lindsay and Muriel Johnstone.

Devised by Pat Charlton.



## Reeling on the Rocks

A 32 bar reel for three couples in a four-couple longwise set.

- 1 - 4      1st couple giving right hands cross over and cast off. 2nd couple step on bars 3-4.
- 5 - 8      2nd and 3rd couples turn 3/4 with the right hand to finish in the centre with woman facing down and man facing up. Meanwhile, 1st couple, giving left hands cross and cast to the left, woman to finish behind 2nd woman facing down and man to finish behind 3rd man facing up.
- 9 - 16     2nd and 3rd couples dance a reel of four in the middle of the dance with 1st woman following 2nd woman and 1st man following 3rd man, but on bar 12 the lead changes so that 1st woman leads 2nd woman through the reel and 1st man leads 3rd man through the reel. 1st couple finish in the middle with the 1st woman facing up and 1st man facing down.
- 17 - 18    2nd and 3rd couples, giving right hands to partner, change places and finish with 2nd couple facing down and 3rd couple facing up. 1st couple cast to the right to finish in the middle with left shoulder to partner, 1st man facing down and 1st woman facing up.
- 19 - 22    2nd, 1st and 3rd couples dance a half reel of four in the centre, with 1st man giving right shoulder to 3rd couple and 1st woman right shoulder to 2nd couple and 2nd and 3rd couples dancing in tandem. 1<sup>st</sup> couple pass left shoulder on bar 22.
- 23 - 24    1st couple, giving left hands, turn to second place on opposite sides **while** 2nd and 3rd couples dance out to the opposite sides and face out. Order is 3, 1, 2.
- 25 - 28    All dance half reels of three across the dance, with 1st man giving left shoulder to 3rd woman and 1st woman giving left shoulder to 2nd man.
- 29 - 32    3rd, 1st and 2nd couples dance half reels of three on the sides, with 1st man giving right shoulder to 2nd man and 1st woman giving right shoulder to 3rd woman.

Repeat having passed a couple.

Dance devised by Aidan McElduff.

**Music:** "The Drunken Sailor" from *Catch the Wind* by The Music Makars.



# Sùilean

A 32 bar strathspey for three couples in a three-couple longwise set.

- 1 - 4        3rd woman and 1st man change places passing each other by the right pulling their right shoulder back and set to each other **while** 1st woman and 3rd man set to each other and change places passing each other by the right pulling their right shoulder back.
- 5 - 8        3rd woman and 1st man change places passing each other by the right pulling their right shoulder back and set to each other **while** 1st woman and 3rd man set to each other and change places passing each other by the right pulling their right shoulder back.
- 9 - 12       1st couple cross down giving right hands into second place on the opposite sides with 2nd couple stepping up on bars 9-10. 1st woman turns 3rd man left hand to finish in second place, slightly into the set facing out the men's side **while** 1st man turns 3rd woman right hand to finish in second place, slightly into the set facing out the women's side. (1st couple are not back to back - there is a gap between them.)
- 13 - 16      1st couple set retiring and face each other in the centre of the set, half turn and twirl to face opposite sides.
- 17 - 20      1st couple dance out and cast around their first corners, then 1st woman dances down between 2nd couple and 1st man dances up between 3rd couple. 1st couple end by pulling back their right shoulders to end back-to-back in the centre of the set with 1st woman facing up and 1st man facing down.
- 21 - 24      1st couple dance out the ends of the set, 1st woman up between the 2nd couple and 1st man down between the 3rd couple and around their partner's second corner to finish in second place on their own sides.
- 25 - 28      3rd woman and 1st man change places passing each other by the right pulling their right shoulder back and set to each other **while** 1st woman and 3rd man set to each other and change places passing each other by the right pulling their right shoulder back.
- 29 - 32      1st couple and 3rd couple half turn with the right hand to face one another and then cast out to their own sides.

Finish 2, 3, 1.

Repeat with a new top couple.

## Notes:

1st couple need to take shorter steps on bars 21-24 as they have a short distance to cover.

**Music:** “*The Slopes of Hilderandi*” from *The Devil's Quandary* by D B Grosjean & A Imbrie.

Dance devised by Michael Darby – 2012.

Sùilean (pronounced Soo *Lurn*) is the Scottish Gaelic word for Eyes. Eye contact with your partner and the other dancers is important for maintaining the phrasing and the essence of the dance.

## C'est Si Bon.

A 32 bar Reel for 3 couples in a 4 couple longwise set.

- 1 - 4        1st and 2nd couples set advancing and turn with two hands to face down.
- 5 - 8        2nd and 1st couples dance down, cast up behind 3rd couple to finish with 2nd couple in first place and 1st couple in second place on own sides.
- 9 - 16       1st couple dance up between second couple, cast off to second place, turn with the right hand and face out in second place on own sides.
- 17 - 24      2nd, 1st and 3rd couples dance reels of three on the sides, 1st woman giving right shoulder to 3rd woman and 1st man giving right shoulder to 2nd man to start. On bars 23-24, 1st couple cross, 1st woman from first place and 1st man from third place to second place on opposite sides.
- 25 - 32      2nd, 1st and 3rd couples dance reels of three on the sides, 1st woman giving left shoulder to 3rd man and 1st man giving left shoulder to 2nd woman to start. On bars 31-32, 1st couple cross, 1st woman from first place and 1st man from third place to second place on own sides.

Repeat having passed a couple.

**Music:** The tune selected by Chris Duncan is *Culburnie Cottage* by Alastair Fraser. There is no recording using this as the lead tune, but is used in "*The Royal Deeside Railway*" on *More Memories of a Scottish Weekend*.

The dance was devised by Brian Charlton to honour Catherine Bonner for her long term service to Scottish Country Dancing in the Sydney area, particularly to the St John's Wahroonga and Gosford Classes. The dance was programmed as a 'Mystery Dance' for the Gosford Class Social in February 2010, with music selected by Chris Duncan. The Social was a celebration of her 80<sup>th</sup> birthday, her service to Gosford Class and her receiving a Branch Award through Sydney Branch.

The title refers to Catherine having been born in France, her name and her reputation in the Sydney area.



## Katoomba Mist

32-bar reel for 3 couples in a four couple longwise set

- 1 - 4 1st woman, followed by her partner, cast off one place and cross to opposite side facing out. 2nd couple step up on bars 3-4.
- 5 - 8 1st and 3rd couples dance left hands across. 1st woman face out.
- 9 - 12 1st woman, followed by her partner, cast up and finish on own side facing out. 2nd couple step down on bars 11-12.
- 13 - 16 1st and 2nd couples dance right hands across, 1st couple finish facing 2nd couple on the sidelines.
- 17 - 24 Reels of 3 on the sides, 1st couple giving right shoulder to 2nd couple to begin, 1st couple finish facing 2nd couple on the sidelines.
- 25 - 32 1st couple set to 2nd couple and change places giving right hands and then dance four hands round to the left.

Repeat, having passed a couple.

Written by Brian Charlton and first danced at the Sydney Branch Katoomba weekend March, 2013. At the time, the dance was unwritten and un-named. In the Blue Mountains at Katoomba that weekend, it was very damp and misty, so the name represents the environment at that time.

**Music:** “*David's Seven-O Reel*” from “*Dances with a Difference*” by Muriel Johnstone.

