

**A BABBLING BROOKE (J8x32) 3C (4C Set)**

- 1- 8 1s cross RH & cast 2 places (2s+3s step up on bars 3-4); 1s cross LH & set  
9-16 2s repeat bars 1-8. End 3 1 2  
17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (corners dance 4 bars)  
25-32 3s+1s+2s chase clockwise 1/2 way round to opposite sides, set & cross RH

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**THE SILVER GREY (S3x32) 3C set**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH  
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**JOIE DE VIVRE (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**KATOOMBA MIST ( R8 X 32)3C**

- 1 - 8 1 L cast off followed by 1M 2s step up LA 1s + 3s  
9 - 16 1s cast up 2s step down RA 1s + 2s finish on own side  
17 - 24 2s + 1s + 3s reel on sides 1s finish in 1st place  
24 - 32 1s set to 2s 1s cross RH with 2s open to 4H round to left

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

**HOOPER'S JIG (J8x32) 3C (4C set)**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

**THE PIPER & THE PENGUIN (R88) Sq.Set**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**ANNE MCARTHUR (S3x32) 3C set**

- 1- 8 1s+2s+3s circle 6H round and back.  
9-16 1s set and cast off, 1s turn LH to face 1st corners.  
17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side.  
25-28 2s+1s+3s set. 1s cross RH to 2nd place own side.  
29-32 1s+3s set and link.

**SUPPER**

**BLUE MOUNTAINS SCOTTISH COUNTRY DANCERS**  
**Social October 19, 2019**

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**JENNIFER'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**MARY ERSKINE (R8x32) 3C (4C set)**

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

**THE MUSICIANS' WEDDING (S4x32) 4C**

- 1- 8 1s dance in & cast (2s step up). 2s+1s+3s set & cross RH
- 9-16 2s+1s+3s circle 6H 1/2 round to Left. 1s 1/2 turn RH, face each other, pull back RSh & dance out to 2nd place opp sides
- 17-24 3s+1s+2s modified 'Set & Rotate'
- 17-20 3s+2s+1s Set & Rotate singly & chase clockwise to form lines of 3 across
- 21-24 All change places RH with partner & 2s+3s chase clockwise to own sides while 1s cast to Left to end 2 1 3 (3s face up)
- 25-32 1s+3s turn on sides (1L LH, 1M RH), 3s dance up to 2nd place while 1s cross down  
1s+4s turn on sides (1M LH, 1L RH), 4s dance up to 3rd place while 1s cross down to 4th place own side. End 2 3 4 1

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

**CULLA BAY (S4x32) Sq.Set**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**BUNKER HILL (J4 X 48) 4Csq set**

- 1- 8 1s + 3s R & L
- 9 - 16 1M + 2M + 3M + 4M RA LA
- 17 - 24 1L + 2L + 3L + 4L RA LA
- 25 - 40 all Schiehallion Reels
- 41 - 44 All S & L
- 45 - 48 All turn RH 3/4, All promenade one place to R

**BRATACH BANA (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place