

Epping SCDC Spring Social

26 October 2019

9 Oxford St, Epping, 7pm for 7.30

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GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 3rd Graded Bk SCDs

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

THE BRAES OF MELLINISH (S6x32) 2C (3C set)

RSCDS Bk 25

- 1- 8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down
9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place
17-24 2s+1s dance a Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

LINTON PLOUGHMAN (J6x32) 2C (3C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
31-32 1s cross RH to own sides

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s Set+Link, all set, all cross RH
25-32 2s+1s+3s circle 6H round & back

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)

Roy Goldring RSCDS Bk 42

- 1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE DASHING WHITE SERGEANT (R32) Round the Room 3 facing 3

RSCDS Bk 3

- 1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

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THE DUKE OF ATHOLL'S REEL (J6x32) 2C (3C set)

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE TRYSTING PLACE (S6x32) 2C (3C set)

Iain Boyd RSCDS Bk 35

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
- 9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
- 17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
- 25-32 1s+2s dance Highland Schottische Poussette: -
1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a 1/4 turn to right
1s dance HS down Men's side & 2s up Ladies side ending with a 1/4 turn to right
1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places, Men facing down, Ladies facing up
2s+1s 3/4 turn partners 2H to own sides, 1s ending in 2nd place own side

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back