



# WINTER BALL 2019 PROGRAMME

Hobart Town Hall, Saturday 17 August 2018, 7 for 7.30pm

## **EH3 7AF** J 8x32 3C in 4C set, RSCDS Book 40

<https://youtu.be/9ljkDZGtPsk> (starts at one minute 15 seconds)

- 1- 8 1C lead down the middle & back to top
- 9-16 1,2&3C Promenade ending with 1C casting to 2nd place
- 17-24 1C pass by the right & turn 1st corners RH to end W between 2C & M between 3C, 1C pass by the right & turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2C & 1W with 3C, 1W dances up between 2C & casts to 2nd place own side as 1M dances between 3C & casts up. 2134

## **THE RUBY RANT** R 8x32 3C in 4C set, RSCDS Book 49

<https://youtu.be/18J2R4vDp-M>

- 1- 8 1&2C set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1C face out
- 9-12 2,1&3C dance ½ reels of 3 on sides (1M+2M also 1W+3W pass RSh) Bars 11-12: 1W (from 3W place) & 1M (from 1M place) dance across to 2nd place opposite sides & face out
- 13-16 3M&1W also 1M&2W turn RH
- 17-20 3,1&2C dance ½ reels of 3 on sides (1W+2M also 1M+3W pass LSh) Bars 19-20: 1W (from 3M place) & 1M (from 1W place) dance across to 2nd place own sides & face out
- 21-24 2&1W also 1&3M turn LH, 1C passing LSh to BtoB facing opposite sides (2W&3M dance 4 bars)
- 25-32 2,1&3C set as Double Triangles. All set again as 1C turn right about to face. 1C turn RH 1½ to 2nd place own sides. 2134

## **WISP OF THISTLE** S 8x32 3C in 4C set, RSCDS Book 37

<https://youtu.be/OqbWAgRUVI>

- 1- 8 1&3C Petronella turn into centre & set to partners; 1&3C dance ½ Reel of 4 up & down centre of dance
- 9-16 3&1C Petronella turn onto own sides & 3,2&1C set; 3,2&1C turn partners RH to end ready for Allemande
- 17-24 3,2&1C dance Allemande
- 25-32 1C cross RH & cast down 1 place, dance ½ Fig of 8 round 2C to end in 2nd place. 2134

## **MIDNIGHT OIL** J 5x48 5C set, Drewry Bankhead 3

<https://youtu.be/L8GpKXwy7Fw>

- 1- 8 1&3C lead down & ¾ turn RH to L facing down & M up, retaining hold of RH, set & L turns under partner's Rt arm to dance up (Men follow partner)
- 9-16 1&3C dance RH across with 2W/4W, 1&3C dance LH across with 4M/5M to end facing 1st corners
- 17-24 1&3C dance Pass & Turn with 1st corners & pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners & into centre facing partner (W facing down M up)
- 25-32 1&3C dance reel of 4 up & down centre of dance & end in centre holding partner's nearer hand (1C face Women's side & 3C face Men's side)
- 33-40 1&3C dance out sides & cast, dance in to meet partner (1M & 3W pass LSh) to dance out other side & cast back to middle (1M & 3W pass RSh & face each other)
- 41-48 1W&3M set twice while 1M&3W turn RH, 1&3C turn partner LH & cast down 1 place on own sides. 24153

## **THE CASTLE OF MEY** R 8x32 3C in 4C set, RSCDS Diamond Jubilee Book

<https://www.youtube.com/watch?v=rTYMGDs5Q-Moutube.com/watch?v=yLdpG4b1Llw>

- 1- 8 1C dance Inveran reels with 2&3C
- 9-16 1&2C dance double Figs of 8 (1C start by crossing down)
- 17-24 1C lead down the middle & up, 1C end in middle of the set
- 25-32 1&2C dance Poussette. 2134

## **THE PAISLEY WEAVERS** S 3x32 3C set, RSCDS Graded Book 3, 2C start on opp. sides

<https://youtu.be/LuMslqh2Wuo>

- 1- 8 1C cross down RH & cast down behind 3C, cross up RH & cast up round 2C
- 9-16 1,2&3C dance Grand Chain, 1&2M face out
- 17-24 1&2C dance Ladies' Chain
- 25-32 1&2C dance ½ R&L (Men polite turns), 1&3C dance ½ R&L. 2(3)1

### **MAJOR IAN STEWART** J 8x32 3C in 4C set, RSCDS Book 35

<https://youtu.be/kb8Rw-sJqMo>

- 1- 8 1&2C ½ turn partners RH & dance RH across ½ way, 2&1C full turn partner RH ending with 2C at top & 1C in 2nd place
- 9-16 2,1&3C dance reels of 3 on own sides (1W dances in & up as 1M dances in & down to start) & 1C end facing 1st corners
- 17-24 1C set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2,1&3C circle 6H round to the left for 6 steps, pivot & chase back to places. 2134

### **ANNIVERSARY REEL** R 4x32 4C set, RSCDS Book 36

<https://youtu.be/iQO-aWU5ZY4> (video starts 2 bars late)

- 1- 8 1C cross RH & cast 1 place, 1C dance ½ Fig of 8 round 2C
- 9-16 1W dances full reel of 3 with 2C while 1M dances ½ reel with 3C & ½ reel with 4C
- 17-24 1C dance LH across with 3C, 1C dance RH across (1W with 2C & 1M with 4C)
- 25-32 1C pass LSh to dance ½ reel of 4 with 3C, turn RH to opposite sides while 4C set advancing & 1&4C dance RH across ½ way round to new places. 2134

### **ANNA HOLDEN'S STRATHSPEY** S 6x32 2C in 3C set, RSCDS Book 42

<https://youtu.be/XKejeD9nG7k>

- 1- 8 1&2C dance RH across, 1C cross down to 2nd place as 2C cast up then 1M&2W turn LH as 1W&2M turn RH into a line across (1C between 2C) facing down
- 9-16 1&2C dance down in line, 1C turn & face up as 2C turn in behind, dance up, 1C casting to 2nd place opposite sides as 2C cast to 1st place own sides
- 17-24 2M&1W also 2W&1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1&2C set, circle 4H round ½ way; 1C turn 2H 1½ times to 2nd place own side. 21

### **THE WHITE COCKADE** R 8x32 3C in 4C set, RSCDS Book 5

<https://youtu.be/zv1wxtbAlS4>

- 1- 8 1,2&3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle & up
- 17-24 1C cast to 2nd place on own sides; circle 4H round to the left with 3C
- 25-32 2&1C dance Rights & Lefts. 2134

### **SUPPER**

### **NEW YEAR JIG** J 8x32 3C in 4C set, RSCDS Book 51

<https://youtu.be/h71yZHgZgtY>

- 1- 8 1C dance Fig of 8 on own sides (pass 2C RSh to start). 1W ends facing out
- 9-16 Reels of 3 on sides (1&2C pass RSh to start). 1W end facing out
- 17-24 1W followed by 1M dances behind 2W, up between 2C, behind 2M, across set to 2nd place own side (2C step up 23-24)
- 25-32 1&3C dance RH across. 2&1C dance LH across. 1W finishes facing out, ready to start again. 2134

### **A CELTIC SQUARE** M 64S+64R Sq. set, Brian Charlton, Waratah Collection

<https://youtu.be/DEoKD2SGc7Y>

- 1-8 All four men, passing behind their partners by the left to start, dance a fig 8 around their partner & corner to finish with the men back-to-back in the centre facing their partner.
- 9-16 All dance Double Celtic Reels:  
To start, each couple passes their partner by the right shoulder to change places, women dance left hands across ¾ round, while men dance on one place clockwise round the dance. This is repeated with men dancing left hands across ¾ round, while women dance on one place clockwise.
- 17-24 Repeat bars 9-16 back to positions as at end of bar 8 (men back-to-back in the centre)
- 25-28 Men dance out, taking partners by the right hand as they dance towards them (bar 25) & all dance out (bar 26) & on one place clockwise in promenade hold (bars 27-28).
- 29-32 Women dance right hands across once round finishing facing partners in the new places out on the square.
- 33-40 All dance Grand Chain half way round the set (giving 2 steps to each hand)
- 41-48 All dance Interlocking reels of 4, all giving RSh to partner to start & finish facing partner again
- 49-56 All dance Grand Chain half-way round the set (giving 2 steps to each hand). At the end women dance a polite turn to finish facing into the set on the right of their partners.
- 57-64 All dance 8 hands round & back. Repeat from new places in reel time.

### **THE SCALLYWAG** J 8x32 3C in 4C set, RSCDS Book 52

<https://youtu.be/PlxK9OvzEYA>

- 1- 8 1C dance in & cast (2C step up); 1C turn 1¼ LH to face 1st corners
- 9-16 1C set to corners, turn corner RH to end 1W between 2C facing 2W, & 1M between 3C facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv & Ret; 1C dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2&3C facing in & 1C facing each other up/down
- 33-40 1C set advancing joining RH, set with Woman turning under Man's arm. 1C face up RH joined, lead up, cross & cast. 2134

### **THE BRAES OF BREADALBANE** S 8x32 3C in 4C set, RSCDS Book 21

<https://youtu.be/8MNxB3d6ckw>

- 1- 8 1C turn RH cast 1 place, turn LH & 1W casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1W&2C & 1M&3C set twice then 1C cast back to 2nd places & turn RH ending on own sides
- 17-24 2,1&3C set twice; turn partners 2H
- 25-32 2&1C dance Rights & Lefts. 2134

### **THE CAPTAIN'S HOUSE** R 8x32 3C in 4C set, RSCDS Graded Book 3

<https://youtu.be/tYynm3ByKhl>

- 1- 8 1C turn RH (4 bars); cast (2C step up), cross LH to face out in 2nd place opposite sides
- 9-16 2,1&3C dance reels of 3 on sides, 1C pass 2nd corner LSh to start. 1C finish facing 1st corners
- 17-24 1C dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides. (3)(1)(2)
- 25-32 3,1&2C turn partners RH; dance clockwise ½ way round set to own sides. 213

### **THE AVIATOR** J 8x32 3C in 4C set, RSCDS Book 52

[https://youtu.be/1kMXL-x\\_qYA](https://youtu.be/1kMXL-x_qYA)

- 1- 8 1C lead down, on bar 4 1M crosses partner in front & 1W followed by 1M cast up behind 4M & 3M into 2nd place to face 3W (2C step up 3-4)
- 9-16 1C (1W leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3W LSh while 1W&3M turn LH
- 17-24 1C (1M leading) dance ½ alternating tandem reel with 2nd corners; 1W continues reel with corners passing 2W LSh while 1M&3W turn LH. 1C end in 2nd place opposite sides, 1W facing out
- 25-32 1C dance up, round 2C by RSh (1W behind 2M, 1M in front 2W) & 1M followed by 1W cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set. 2134

### **MINISTER ON THE LOCH** S3x32 3C set, Roy Goldring 24 Graded and Social Dances

<https://youtu.be/BtmuJFy-MQA>

- 1- 8 1&2C dance Poussette Right Round
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1&3C dance double Fig of 8 round 2C with 1C casting to start
- 25-32 1&2M turn LH 1½ times while 1&2W turn RH 1½ times, 1&3M turn RH 1½ times while 1&3W turn LH 1½ times. 231

### **The MONTGOMERIES' RANT** R 8x32 3C in 4C set, RSCDS Book 10

<https://youtu.be/CdGdSdXvb4A>

- 1-8 1C cross RH, cast off 1 place; cross LH & 1W casts up while 1M casts down
- 9-16 1W & 2C & 1M & 3C RSh reels of 3 across. 1C finish in 2nd position in centre, nearer hands joined facing 2W, with 1W on partner's left
- 17-24 1C set to 2W, turn inwards & set to 3M, veer & set to 3W, turn inwards & set to 2M & break to face 2nd cnrs
- 25-32 Reels of 3 on opposite sides, 1C pass 2nd cnr RSh to begin; 1C cross to 2nd place own sides. 2134

Cribs: Charles Upton's MINICRIB by The MiniCrib Team [www.minicrib.org.uk](http://www.minicrib.org.uk) and Brian Charlton  
YouTube clips: I have tried to select the best available, however, choose what is most helpful to you from your sources.