



Winter Scottish Country Dance Ball 2020 PROGRAMME

Hobart Town Hall, Saturday 16 May 2020, 7 for 7.30pm

DANCING DOLPHINS J 8x32 3C in 4C set, Barry Skelton, Dolphin Book

[YouTube](#)

- 1- 8 1s cross RH, cast 1 place. 1s turn LH 1¼ times to end facing women's side, 1W on 1M's right
9-16 1s dance alternating tandem reel of 3 on women's side (1W leads starting RSh to 3W)
17-24 1s dance alternating tandem reel on men's side (1W leads starting LSh to 3M) & end in prom hold facing women's side
25-32 1s dance out between 2+3W, cast round 3W & dance up to top of set, drop hands & cast to 2nd place own side. 2134

C'EST SI BON R 8x32 3C in 4C set, Brian Charlton, Waratah Collection

[YouTube](#) Brian, the devisor, is dancing as 1M

- 1-4 1s+2s set advancing, turn 2H to face down
5-8 2s+1s dance down, cast up behind 3s to finish 2s in 1st place & 1s in 2nd place own sides
9-16 1s dance up between 2s, cast to 2nd place, turn with RH & face out in 2nd place own sides
17-24 2s+1s+3s dance reels of 3 on sides, 1W giving RSh to 3W & 1M giving RSh to 2M to start. On bars 23-24, 1s cross, 1W from 1st place & 1M from 3rd place to 2nd place opposite sides
25-32 2s+1s+3s dance reels of 3 on sides, 1W giving LSh to 3M & 1M giving LSh to 2W to start. On bars 31-32, 1s cross, 1W from 1st place & 1M from 3rd place to 2nd place own sides. 2134

The WISHING WELL S 6x32 2C in 3C set, RSCDS Book 44

[YouTube](#)

- 1- 4 1W+2M ¾ turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner – all in diagonal line
5- 8 Line rotates clockwise 1 place, 1M+2W dance on 1 more place while 1W+2M continue turn to place opposite partner in order (2)(1)
9-16 2s+1s ½ turn partners RH, pull back RSh & all dance out to own sides. 2s+1s circle 4H round to left
17-24 1s set, turn 2H opening out to face up, dance up & cast to 2nd place
25-32 2s+1s dance poussette right round 213

MISS JOHNSTONE of ARDROSSAN J 5x32 5C set, R Goldring 14 Social Dances

[YouTube](#)

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast – 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides – 1s end in 3rd place opposite sides
17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s – 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast – 1s to 5th place & 5s to 4th place. 23451

The EDINBURGH TOY SHOP R 8x32 3C in 4C set, RSCDS Book 51

[YouTube](#)

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ fig of 8 (1W round 2M, 1M round 3W) to 2nd place opposite sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back. 2134

The ORCHARDS of Co. ARMAGH S 3x32 3C set, Belfast 70th Anniversary Book

[YouTube](#)

- 1- 8 1M leading 2M+3M also 3W leading 2W+1W chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (men facing down)
- 9-12 3s+1s dance ½ reel of 4, 1M+3W pass LSh to face 2s (1M+2M & 3W+2W facing), 1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2s dance ½ reel of 4 across, 1M & 3W pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3W pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place. 3s, 1s, 2s turn partners 2H

MELBOURNE GOLD R 8x32 3C in 4C set, Melbourne Miscellany

No clip available

- 1- 8 1s cross RH, cast 1 place; dance ½ fig 8 round 2s & pass LSh to finish facing 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners passing RSh to face 2nd corners; 1s dance ½ diagonal reel of 4 with 2nd corners, passing RSh to face 3rd corner position
- 17-24 1s dance RSh loop round 3rd corner positions passing RSh to finish facing 4th corner positions as 1st corners dance ½ turn & twirl to original positions; 1s dance RSh loop around 4th corner positions passing RSh to end in 2nd place own sides, 1M facing up, 1W facing down as 2nd corners dance ½ turn & twirl to original positions
- 25-32 All 3 couples dance reels of 3 on sides, 1+3W & 1+2M passing LSh to begin. 2134

TRIBUTE to the BORDERS J 8x32 in 4C set, RSCDS Leaflet

[YouTube](#)

- 1- 8 1s cross RH, cast 1 place; turn RH 1¼ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on man's side, face 3W & dance ½ RSh reel on women's side 1s end facing 3W (in top place), still in promenade hold
- 17-24 1s set to 3W, swivel right & set to 2W, set to 2M, set to 3M (2s+3s set advancing into centre)
- 25-32 3s+1s+2s allemande. 2134

BARBARA'S STRATHSPEY S 8x32 3C in 4C set, RSCDS Book 46

[YouTube](#) Clip starts automatically at 4:19 mins

- 1- 8 1s set & cast 1 place, 1s dance ½ fig of 8 (1M round 2s, 1W round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1W+3W turn RH 1½ times on sides
- 17-24 1s+2s+3s dance 3 couple bourrel:-
 - ' 17-20 1M+3W also 2M+1W set advancing & ¾ turn 2H to line up/down middle then pull RSh back to face own partners as 3M & 2W chase anticlockwise to face them
 - ' 21-24 All set & turn 2H to own sides. 312
- 25-32 All chase clockwise ½ way, all dance ½ turn & twirl to places. 2134

TRIP to TIMBER RIDGE R 8x32 3C in 4C set, RSCDS Book 52

[YouTube](#)

- 1- 8 1s turn RH, cast (2s step up) then 1W+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance corner pass & turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance double triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back. 2134

SUPPER

HOOPER'S JIG J 8x32 3C in 4C set, RSCDS MMM 2

[YouTube](#)

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3W change places RH & 1W+3M change places RH (as 1M+3W loop round), 1M+3W change places RH (as 1W+3M loop round) & 1W+3M cross LH 1W ending in 2nd place (as 1M casts to 2nd place and 2W steps up)
- 25-32 2s+1s dance rights & lefts. 2134

The KISSING BRIDGE R 8x32 3C in 4Cset, RSCDS Book 47

[YouTube](#) Clip starts automatically at 1:20 mins

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
- 17-24 1s lead down middle & cross to own sides (woman under man's arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance poussette. 2134

YSOBEL STEWART of FISH HOEK S 8x32 3C in 4C set, RSCDS Book 52

[YouTube](#)

- 1- 8 1s+2s dance the tourbillon
- 9-12 1s set advancing to 1st corners; turn corners 2H into lines of 3 across, 1W between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opposite sides
- 17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1W+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH & 1W leads 3s down women's side, 1M leads 2s up men's side into circle 6H ½ round to Left. 2(1)3
- 31-32 1s cross RH to own sides. 2134

FOLLOW ME HOME J 8x32 3C in 4C set, RSCDS Book 38

[YouTube](#) Clip starts automatically at 2:42 mins

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s balance-in-line with 1st corners, ½ turn corners & 1s followed by corners chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner & LH with 2nd corners
- 17-24 1s balance-in-line with 2nd corners, ½ turn corners & 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out
- 25-32 3s+1s+2s dance ½ reels of 3 on sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set & cross RH. 2134

The HIGHLANDMAN KISSED HIS MOTHER R 8x32 3C in 4C set, MMM 1

[YouTube](#) Clip shows plenty of fun & exuberance!

- 1- 8 1s turn RH, cast 1 place & turn LH 1½ times to end facing 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back. 2134

GOLDEN ANNIVERSARY STRATHSPEY S 4x32 4C set, Craigievar 4

No clip available

- 1- 8 1s+2s also 3s+4s dance RH across 1s/4s end in original places, 2s & 3s cross out through ends, cast & change places LH on sides. 1(3)(2)4
- 9-16 All dance RSh reels of 4 on sides
- 17-24 3s & 2s dance ½ figs of 8 round end couples, all turn partners 2H opening into...
- 25-32 1s+3s also 2s+4s circle 4H round to left & dance ½ poussette. 3142

LINKS with ST PETERSBURG J 8x32 3C set, RSCDS Book 46

[YouTube](#)

- 1- 8 1s+2s set & link ending 2s facing 1s nearer hands joined, 2s & 1s set & link with partners. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with woman dancing under man's arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2W+1W turn RH, 1M+3M turn RH as 1W+3W turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

The REEL of the 51st DIVISION R 8x32 3C in 4C set, RSCDS Book 13

[YouTube](#) Clip resolution poor, but dancing good

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to balance-in-line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back. 2134

Cribs: Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk & Brian Charlton
YouTube clips: I have tried to select the best available; however, choose what is most helpful to you from your sources.