

BLACK DONALD (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (Advance for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across
17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place
25-32 2s+1s dance R&L

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13

1- 8 1s cast below 3s and lead up between to top, Cross&Cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s Adv&Ret and 1s turn with 2H 1½ times

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner and LH with 2nd corners
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set and cross RH. 213

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

MIST O'ER THE LOCH (S8x32) 3C (4C set) Mervyn C Short Queen's Diamond Jubilee

1- 8 1s+2s set and circle Left ½ way, 2s+1s turn 2H 1½ times. 213
9-16 1s dance ½ figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance ½ diagonal R&L (1L up, 1M down)
17-20 1s dance ½ Fig of 8 (1M down, 1L up) and end 2nd place opposite side
21-24 1s dance ½ diagonal R&L (1M up, 1L down) 1s end passing LSh to face 1st corner (pstns)
25-28 1s dance Pass&Turn with 1st corners (corners turn 2H and twirl to end in each others places) and 1s pass RSh to face 2nd corner (pstns)
29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side. 213

CHRISTINE M PHILLIPS (J8x32) 3C (4C set) John Brenchley RSCDS Book 46

1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH and turn LH to face 2nd corners
17-24 1s dance ½ reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH and turn LH to Man facing up Lady down
25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase ½ way clockwise

THE GOLDEN WEDDING STRATHSPEY (S4x40) 4C set Jimmy Ashton RSCDS Book 33

1- 8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up and all curve out to original places
9-16 1s+2s and 3s+4s Set&Link, 2s+1s and 4s+3s circle 4H round to left
17-24 2s+1s and 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
25-32 1s dance the Spurtle:-
' 1s dance ½ RSh reel of 4 with 2s and turn RH, 1s dance ½ reel of 4 with 3s and turn RH to face 4s
33-40 1s dance ½ reel of across with 4s and turn RH to 4th place opposite sides, all set and cross RH

SHIF'TIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1-8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

JOHN CASS (J5x32) 5C set Peter Avery RSCDS Book 49

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

TRIP TO THE VINEYARDS (R8x32) 4C Heinz Duewell Hunter Valley Bk

1-8 1s cross RH, cast 1 place and turn RH 1½ times to face 2nd L in promenade hold
9-12 1s dance ½ reel of 3 across with 2s, 1s pass 2L RSh to start
13-20 1s dance reel of 3 with 3s, 1s pass 3M RSh to start
21-24 1s dance ½ reel of 3 across with 2s, 1s pass 2L LSh to start. 1s finish in middle facing ladies side
25-28 1s lead LH between 2 & 3L, 1L casts up one place as 1M casts down one place
29-32 1s pass LSh, 1L dances down and casts up around 3L to 2nd place as 1M dances up and casts off around 2M to 2nd place

A SUMMER MEETING (S3x32) 3C Irene Townshend RSCDS Book 48

1- 4 1s+3s turn ¾ RH into line in middle (M face up, L face down) and set while 2s turn RH ½ way, face, pull back RSh, dance out to opposite sides
5- 8 1s+3s dance ½ reel of 4, finish 3L/1M in middle facing own sides (3M+1L remain at ends in middle)
9-12 1M+2s+3L dance ½ reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
13-16 3s+1s set, turn partners ¾ RH to own sides. 321
17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel ending with petronella turn to own side while 3L+2M dance anticlockwise round to finish facing partners:-
' 17-20 3M+2L set advancing, turn ¾ 2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners
' 21-24 2s+3s set to partners and petronella turn to own sides. 231
25-32 3s+1s dance Diamond (all-round) Poussette

MILL/TIMBER JIG (J8x32) 2C (4C set) Anne MacKenzie RSCDS Book 41

1- 8 1L+2M set and change places RH while 1M+2L change places RH and set, 1s+2s repeat back to places
9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)
17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)
25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH and 2s cross RH

CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

BOB CAMPBELL (S8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s+2s+3s set, turn 2H to end 1s facing down and 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places and repeat to 123
17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides
25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross down to 2nd place as 2s dance out and up to 1st place

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

THE DANCING MAN (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s and 2s turn RH once round and dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213
25-32 2s+1s+3s circle 6H round and back