

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

- 1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette. 213

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:-
' 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
' 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

- 1- 8 1s Set&Cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

- 1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette
25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 1s+3s dance $\frac{1}{2}$ Diamond Poussette 1s ending in 3rd place.

BEST SET IN THE HALL (J8x32) 3C (4C set)

- 1- 8 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
9-16 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
17-24 Repeat with 2cnrs (3x,1x,2x)
25-32 All chase clw $\frac{1}{2}$ round ; all turn RH. (2,1,3)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Bk 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH $\frac{1}{2}$ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean
Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place.
2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

GAELFORCE WIND (J8x32) 3C (4C set) Derek
Haynes Carnforth Collection 3

- 1- 8 1s set, cross RH, 1s+2s Set&Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)
Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213